SO... COMPUTERS HAVE MASTERED PLAYING CHESS AND DRIVING CARS ACROSS THE DESERT, BUT CAN'T HOLD FIVE MINUTES OF NORMAL CONVERSATION?



CS 671 NATURAL LANGUAGE PROCESSING

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Learning Objectives

- Nature of Language
- Levels of Computational Models
 - Sound units (Phonemes / Syllables)
 - Words (Lexical Units)
 - Syntax (Morphology / Grammar)
 - Meaning (Semantics)
- Rules vs Learning
- Applications

The magic of language

The magic of language

4

You can't hold two watermelons in one hand

Iranian proverb



The magic of language

- Language is about conveying meaning
- Language is one-dimensional Meaning is multidimensional

- □ Challenges
 - Sounds along one-dimension express multidimensional aspects of reality
 - Same sounds map to different meanings [Polysemy]
 - Same meanings map to different sounds [Synonymy]

Language as Representation



 grammar is about whether language is correct or incorrect

> It's me. Ganesh is at home? There are many small-small holes in this dress.

 grammar is about whether language is correct or incorrect

> It's me (accusative) \rightarrow "It's I" Ganesh is at home? \rightarrow Is Ganesh at home? There are many small-small holes in this dress.

- But how do we decide what is right?
- In Linguistics, grammar is determined based on language use.
 - descriptive, not prescriptive

 grammar is about the correct and incorrectness of language.

> Ganesh is at home? \rightarrow Is Ganesh at home? It's me (accusative) \rightarrow "It's I" There are many small-small holes in this dress.

- words are separated by spaces.
- how many sounds are there in English? 26

 grammar is about the correct and incorrectness of language.

> Ganesh is at home? \rightarrow Is Ganesh at home? It's me (accusative) \rightarrow "It's I" There are many small-small holes in this dress.

- words are separated by spaces.
- alphabets are the sounds of language

Levels of Grammar

 Morphology : how words are formed from smaller bits

(unopened = un + open + ed)

- **Syntax**: how words are combined into sentences
- Other levels of analysis:
 - Phonology : what sounds change the meaning
 - Lexicon : the inventory of arbitrary (?) words
 - Semantics : what language means directly
 - Pragmatics : what one infers from an utterance

Pragmatics: Meaning in Context



Pragmatics: Direct vs Indirect meaning



Pragmatics: Meaning in Context

Traditional levels of analysis:

- Semantics: composition from lexical meaning of words – "find" = detect, locate. [*direct meaning*]
- Pragmatics: social / contextual meaning ; [indirect meaning]

Psycholinguists:

Retrieval of pragmatic meaning is often faster

boys like girls

- Phonology
- Lexicon
- Syntax [Morphology]
- Discourse
- Semantics / Compositionality
- Pragmatics / Discourse

- Phonology: sounds of speech phoneme /b/ /oy/ /z/
- Lexicon : set of meaning-bearing units, lexemes
- Syntax : composing lexemes composition
 - Word = base + affixes / suffixes
 - Phrase: [[[boys]like]girls]
- **Discourse : 17**Boy likes girl. They meet.

NLP: Goals



Language Maps: Levels

Semantics direct meaning

Pragmatics social / implied meaning

NLP: Levels

NLP: deals with text. For languages with spaceseparation, deal with "orthographic words"

- Morphology: structures smaller than words
- **Syntax :** structures larger than words
- Phonology: impacts how text is written

Phonology

- Wide diversity in pronunciation and in hearing, yet we comprehend each other
- Phonetics: All possible human speech sounds phone
- Phonology: organization and structure of sounds of a language
 - Phoneme Minimal pair: zip | sip
 → /z/ and /s/ are different phonemes in English

Speech sounds (phonemes)

- Which sounds change a meaning?

 pin, tin, kin, fin, thin, sin, shin
 dim, din, ding, did, dig, dish
 pin, pen, pan, pun, pain, pine, pawn
- Phonemes at middle of syllable: vowel start or end: consonant

Vocal organs

tube model of

vocal tract



(for most neutral vowel)

glottis

[malmkjaer 02]

Vowels : Formants



formant frequencies:

peaks in the harmonic spectrum of vowel sounds

> first three: F1, F2, F3

> > http://hyperphysics.phy-astr.gsu.edu/hbase/music/vowel.html

Vowels : Formants



[arsikere etal 11]

Vowels : Formants



http://hyperphysics.phy-astr.gsu.edu/hbase/music/vowel.html

Partitioning the speech sound space



[petitot 1989], [gardenfors 00]

Writing : Consonants

stop consonants

voiceless voiced nasal inaspirate aspirated in- aspirated क ग ਬ **S** [velar] ख স [palatal] ज झ च छ ड ढ ट ਠ ጣ [retroflex] त द ध थ न [dental] ब प भ দ ਸ [labial]

Consonants

stop consonants voiceless inaspirate aspirated		voiced nasal in- aspirated		nasal	
k	kh	g	gh	Ν	[velar]
С	chh	j[dz]	jh[dzh]n~		[palatal]
Т	Th	D	Dh	Ν	[retroflex]
t	th	d	dh	n	[dental]
р	ph	b	bh	m	[labial] (bilabial)

Phonetic Notation

boys like girls

/bɔjz/ /lajk/ /gərlz/

Grammar of Phonology

"boys" \rightarrow "boy" + /z/

Language Structures 2 Morphosyntax

- Phonology
- Lexicon
- Syntax [+Morphology]
- Discourse

- Prosody
- Orthography / Graphology

- Semantics / Compositionality
- Pragmatics / Discourse

Phonological inventory



[petitot 1989], [gardenfors 00]

Combining sounds : grammar

boys like girls

/bJjz/ /lajk/ /gƏrlz/

Lexicon vs Grammar

- Grammar: how larger structures are assembled from smaller ones
- Smallest meaning-bearing structures = unit
- morpheme : less likely to appear independently -er, -s, -ly, -able
- lexeme

cat, boy, smart, undergraduate student, cook, cooker

Lexicon vs Grammar

- lexicon = mental inventory of units
 - = set of all lexemes
- Is "cats" a lexeme?

cook \rightarrow **cooks** : grammatical (rule-driven, inflection) \rightarrow **cooker** : cook + er (not fully a rule; derivation)

Older thinking : lexicon is separate from grammar at present : lexicon - grammar is a continuum

Syntax (morphosyntax)

- Regularity in how larger structures are assembled from units or smaller structures
- morphology

cook-er / read-er / *-ercook

phrase syntax

smart woman / *woman smart

sentence syntax

boys like girls / girls like boys / *like boys girls